

B. A. English Language and Literature

Course Outcome

Course Code	Course Title	Course Outcome
SEMESTER I		
EN 1141	Introduction to Literary Studies I	CO 1: Introduce varied literary representations. CO 2: Familiarize students with the nature and characteristics of literature CO 3: Discuss the nature and characteristics of literature CO 4: Introduce two key genres of literature, poetry and drama. CO 5: Possess a foundational understanding of poetry and drama
EN 1131	Popular Literature and Culture	CO 1: Encourage the student to think critically about popular literature. CO 2: Understand the categories of the —popular and the —canonical CO 3: Identify the conventions, formulas, themes and styles of popular genres such as detective fiction, the science fiction and fantasy, and children's literature CO 4: An assessment of the literary and cultural value of popular texts CO 5: Sensitize students to the ways in which popular fiction reflects and engages with questions of gender, identity, ethics and education
SEMESTER II		
EN 1231	Introduction to Literary Studies II	CO 1: Cherish a taste for the literary among students CO 2: Comprehend the nature and characteristics of different genres of literature CO 3: Detailed awareness of the two key genres of literature- fiction and non-fiction CO 4: Imbibe the representational possibilities of the respective genres. CO 5: Instill a creative and critical aptitude
EN 1231	Art and Literary Aesthetics	CO 1: The student will be able to engage with literature in a broader, educated perspective CO 2: The student will be able to think with greater originality and independence about the complex interrelationship between different art forms CO 3: The student will be trained to engage sensitively and intelligently in new readings of literature CO 4: The course develops an understanding of the correlation between literature, film, music and painting and encourages ways of reading and seeing which deliver insights into literary texts



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SEMESTER III		
EN 1341	British Literature I	<p>CO 1: Comprehend the origins of English literature</p> <p>CO 2: Understand the specific features of the particular periods</p> <p>CO 3: Understand themes, structure and style adopted by early British writers</p> <p>CO 4: Gain knowledge of growth and development of British Literature in relation to the historical developments</p> <p>CO 5: Understand how writers use language and creativity to capture human experience through different literary forms</p>
EN 1321	Evolution of the English Language	<p>CO 1: Knowledge of the paradigm shifts in the development of English. CO 2: Well aware of the historical paradigm shifts in the history of English Language</p> <p>CO 3: Imbibe the plural socio cultural factors that went in to the shaping of the English Language</p> <p>CO 4: Place English language in a global context</p> <p>CO 5: Recognize the politics of many Englishes</p>
EN 1331	Narratives of Resistance	<p>CO 1: Be able to identify themes of resistance in different forms and genres of literature.</p> <p>CO 2: Have a sense of the various kinds of injustice related to race, ethnicity, gender etc. prevalent in society</p> <p>CO 3: Develop an idea of literature as a form of resistance to all forms of totalitarian authority</p> <p>CO 4: Understand the inter connection between various genres in manifesting resistance</p> <p>CO 5: How resistance is an undeniable presence in the everyday narratives of literary and other artistic expressions.</p>
SEMESTER IV		
EN 1441	British Literature II	<p>CO 1: Sensitize students to the changing trends in English literature in the 18th and 19th centuries and connect it with the socio-cultural and political developments</p> <p>CO 2: Develop the critical thinking necessary to discern literary merit</p> <p>CO 3: Be able to recognize paradigm shifts in literature</p> <p>CO 4: Be able to identify techniques, themes and concerns</p> <p>CO 5: Connect literature to the historical developments that shaped the English history</p>
EN 1442	Literature of the 20th Century	<p>CO 1: Understand social, political, aesthetic and cultural transformations of early twentieth century in relation to literary texts with their specific formal features</p> <p>CO 2: Know the stylistic features of Modernism and its</p>



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		<p>various literary and aesthetic movements</p> <p>CO 3: Critically engage the ideas that characterise the period, especially the crisis of modernity</p> <p>CO 4: Understand contemporary responses to the historical incidents that mark the period</p> <p>CO 5: Understand and use critical strategies that emerged in the early twentieth century.</p>
EN 1431	Philosophy for Literature	<p>CO 1: Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century</p> <p>CO 2: Have an awareness of the major schools of thought in western philosophy</p> <p>CO 3: Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning</p> <p>CO 4: Talk about some of the key figures in Philosophy</p> <p>CO 5: Analyze and appreciate texts critically, from different philosophical perspectives</p>
SEMESTER V		
EN 1541	Literature of the Late 20th and 21st Century	<p>CO 1: Identify the various socio-cultural changes that evolved in the late modernist period</p> <p>CO 2: Relate to the diverse currents of postmodern literature and its reflections in the contemporary ethos</p> <p>CO 3: Assimilate the inherent multiplicities and fluidity of societal perspectives</p> <p>CO 4: Develop an innate sympathy for the tragedies of Holocaust and an awareness regarding the environmental impasses threatening the modern world</p> <p>CO 5: Empathise with the marginalised and comprehend their predicament.</p>
EN 1542	Postcolonial Literatures	<p>CO 1: Ability to critique colonial history</p> <p>CO 2: Awareness of the socio-political contexts of colonialism and postcolonialism</p> <p>CO 3: Understanding of the effects of colonialism in various nations</p> <p>CO 4: Knowledge of the key terms in post-colonial thought</p> <p>CO 5: Study of the race and gender dynamics in postcolonial literature</p>
EN 1543	20th Century Malayalam Literature in Translation	<p>CO 1: Generate knowledge about the varied milieu of the development and growth of Malayalam literature and be sensitive to its socio cultural and political implications</p> <p>CO 2: Get a basic knowledge of the literary and the non-literary works produced in Malayalam</p> <p>CO 3: Discern the vibrancy of Malayalam literature</p> <p>CO 4: Sense the distinctness of the socio-cultural arena in</p>



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		<p>which Malayalam literature is produced</p> <p>CO 5: Know the value of literature produced in regional languages and key role of translation in the growth of language and literature</p>
EN 1544	Linguistics and the Structure of the English Language	<p>CO 1: Understand the phonological and grammatical structure of English Language</p> <p>CO 2: Be able to analyse actual speech in terms of the principle of linguistics</p> <p>CO 3: Improve the accent and pronunciation of the language</p> <p>CO 4: Introduce the students to internationally accepted forms of speech and writing in English</p> <p>CO 5: Explore the ancient linguistic tradition of India</p>
EN 1545	Criticism and Theory	<p>CO 1: Analyze and appreciate texts critically, from different perspectives. CO 2: Appreciate Indian Aesthetics and find linkages between Western thought and Indian critical tradition</p> <p>CO 3: Show an appreciation of the relevance and value of multidisciplinary theoretical models in literary study</p> <p>CO 4: Demonstrate an understanding of important theoretical methodologies and develop an aptitude for critical analysis of literary works</p> <p>CO 5: Gain a critical and pluralistic understanding and perspective of life</p>
EN 1551.1 (Open Course)	Communicative Applications in English	<p>CO 1: Learners majoring in some subject other than English will have a working knowledge of the type of English that is required in real life situations, especially the globalized workplace</p> <p>CO 2: Well trained to write clear, well-framed, polite but concise formal letters and e-mails for a variety of purposes</p> <p>CO 3: Acquire some of the soft-skills that go hand in hand with English –namely, the ability to prepare for an interview and face it confidently, the ability to participate boldly a group discussion and contribute meaningfully to it, the ability to make a simple and interesting presentation of 5-10 minutes before a mixed audience on anything that they have learnt in the previous semesters of the UG programme</p>
SEMESTER VI		
EN 1641	Gender Studies	<p>CO 1: Recognize the patriarchal bias in the formation of history and knowledge</p> <p>CO 2: Analyse the ways in which gender, race, ethnicity class, caste and sexuality construct the social, cultural and biological experience of both men and women in all societies.</p>



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		<p>CO 3: Recognize and use the major theoretical frames of analysis in gender studies</p> <p>CO 4: Interrogate the social constructions of gender and the limiting of the same in to the male-female binary in its intersections with culture, power, sexualities and nationalities</p> <p>CO 5: Examine gender issues in relation to the sustainable goals of development</p>
EN 1642	Indian Writing in English	<p>CO 1: Make students aware of different aspects of colonization like cultural colonization</p> <p>CO 2: Trace the historical and literary genesis and development of Indian Writing in English</p> <p>CO 3: Acquaint them with the major movements in Indian Writing in English across varied period and genres</p> <p>CO 4: Address the plurality of literary and socio-cultural representations within Indian life as well as letters</p> <p>CO 5: Enhance the literary and linguistic competence of students by making them aware of how language works through literature written in the subcontinent.</p>
EN 1643	Film Studies	<p>CO 1: Recognize the language of films and use it creatively</p> <p>CO 2: Analyze films from both technical and non-technical perspectives</p> <p>CO 3: Engage questions of social justice and gender justice by critiquing representations of culture</p> <p>CO 4: Use film as a medium of communication</p> <p>CO 5: Derive an interest in various careers related to film</p>
EN 1644	World Classics	<p>CO 1: Understand the study of Classics as a means of discovery and enquiry into the formations of great literary works and how the rich imagery of these classical works continues beyond the twentieth century.</p> <p>CO 2: Recognize the diversity of cultures and the commonalities of human experience reflected in the literature of the world</p> <p>CO 3: Imbibe a fair knowledge in the various Classical works from different parts of the world, at different time periods, across cultures.</p> <p>CO 4: Examine oneself and one's culture through multiple frames of reference, including the perception of others from around the world.</p> <p>CO 5: Develop and aesthetic sense to appreciate and understand the various literary works with a strong foundation in the World Classics</p>
EN1661.3	Creative Writing	<p>CO 1: Create a body of original creative works which exhibit basic elements of literary writing</p> <p>CO 2: Generate the ability to apply the creative as well as critical approaches to the reading and writing of literary genres</p>



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		<p>CO 3: Critique and support the creative writing of peers in a guided workshop environment</p> <p>CO 4: Engage in literary output by identifying, analyzing and expressing socially sensitive and personally abstract themes and ideas.</p> <p>CO 5: Gain expertise in providing critical readings of works of literary expressions.</p>
EN 1645	<p align="center">Project/ Dissertation</p>	



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